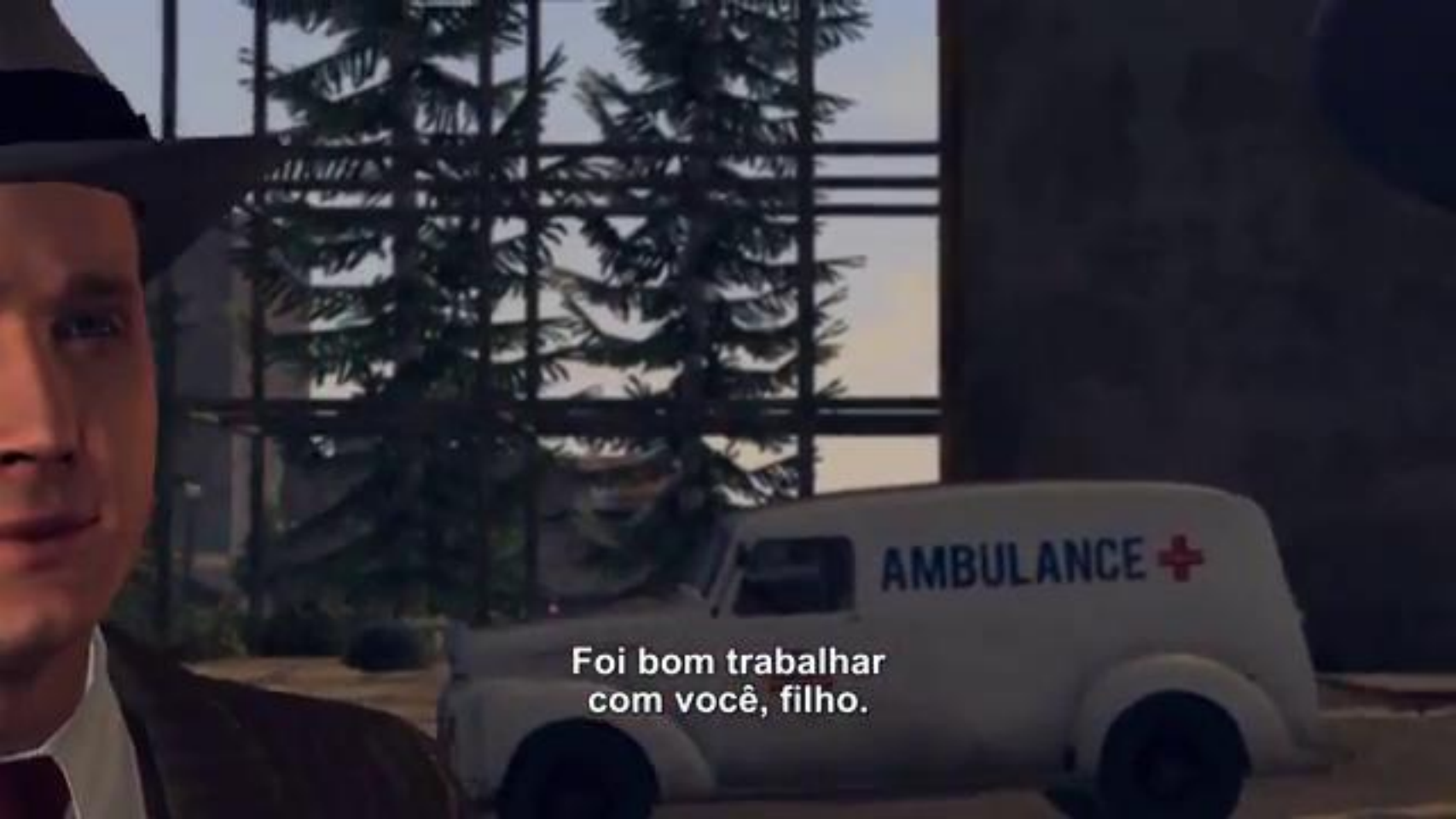




Foi bom trabalhar
com você, filho.

















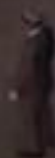






































A cinematic scene from a video game. In the foreground, the back of a man's head and shoulder are visible, looking towards the action. A man in a white short-sleeved uniform shirt and trousers is pushing a gurney with a person lying on it. The person on the gurney is wearing a dark suit. In the background, a dark-colored vintage car with a light-colored side panel is parked. Two men in dark suits are walking away from the car. The setting appears to be an outdoor area with trees and a building in the distance.

Phelps. Bekowsky.
Isso é trabalho seu?

A man wearing a brown fedora and a light-colored shirt is seen from the back, looking out over a street. In the middle ground, a dark blue and white vintage car is parked. Two men in dark suits and ties are standing near the car. The background shows trees and a building. The scene is set in a city environment.

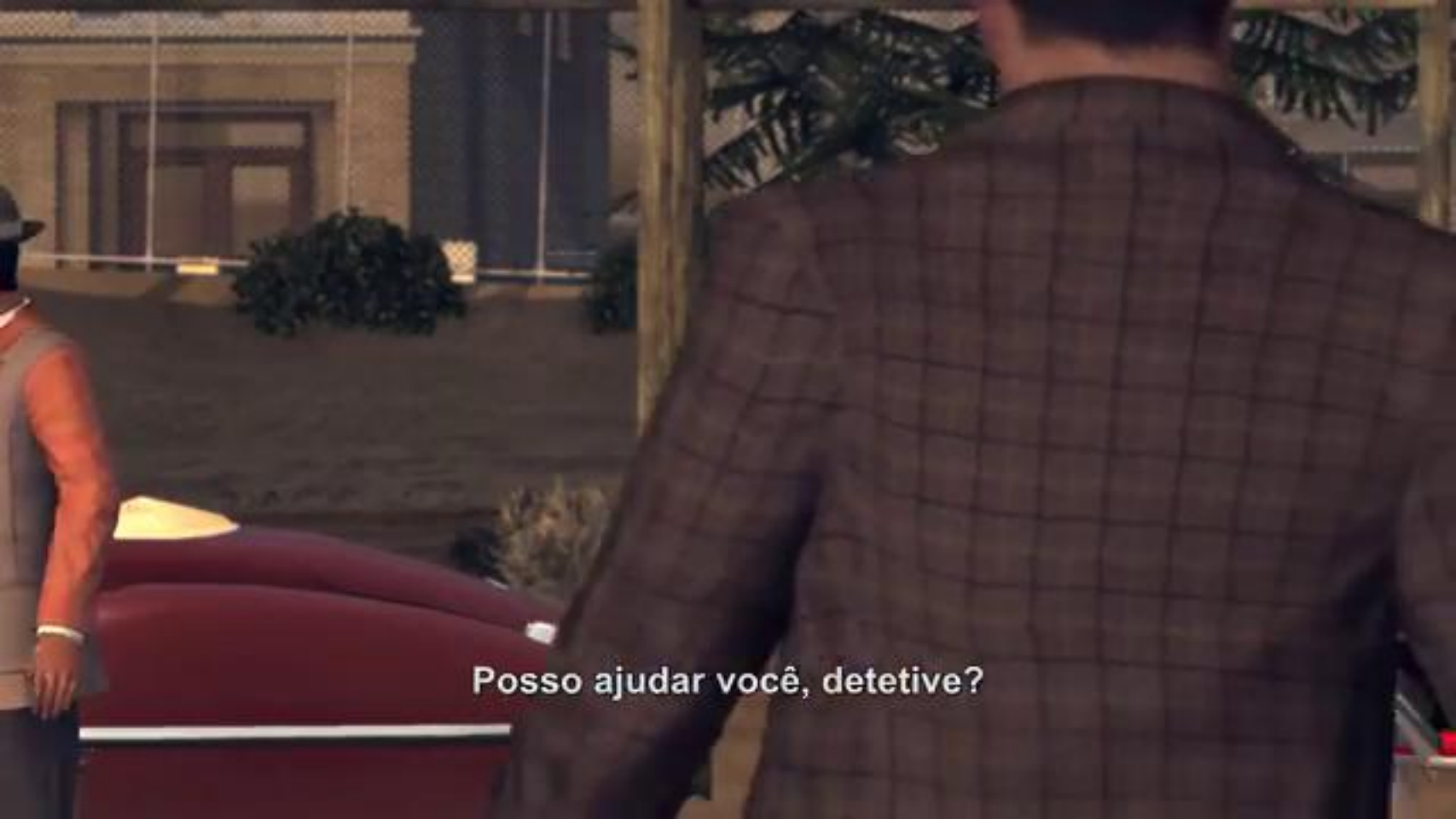
Phelps. Bekowsky.
Isso é trabalho seu?

A man in a dark suit is lying on a red and white stretcher. A man in a white short-sleeved shirt stands next to the stretcher, looking down at the man on it. The background shows a building with a large window and some trees.

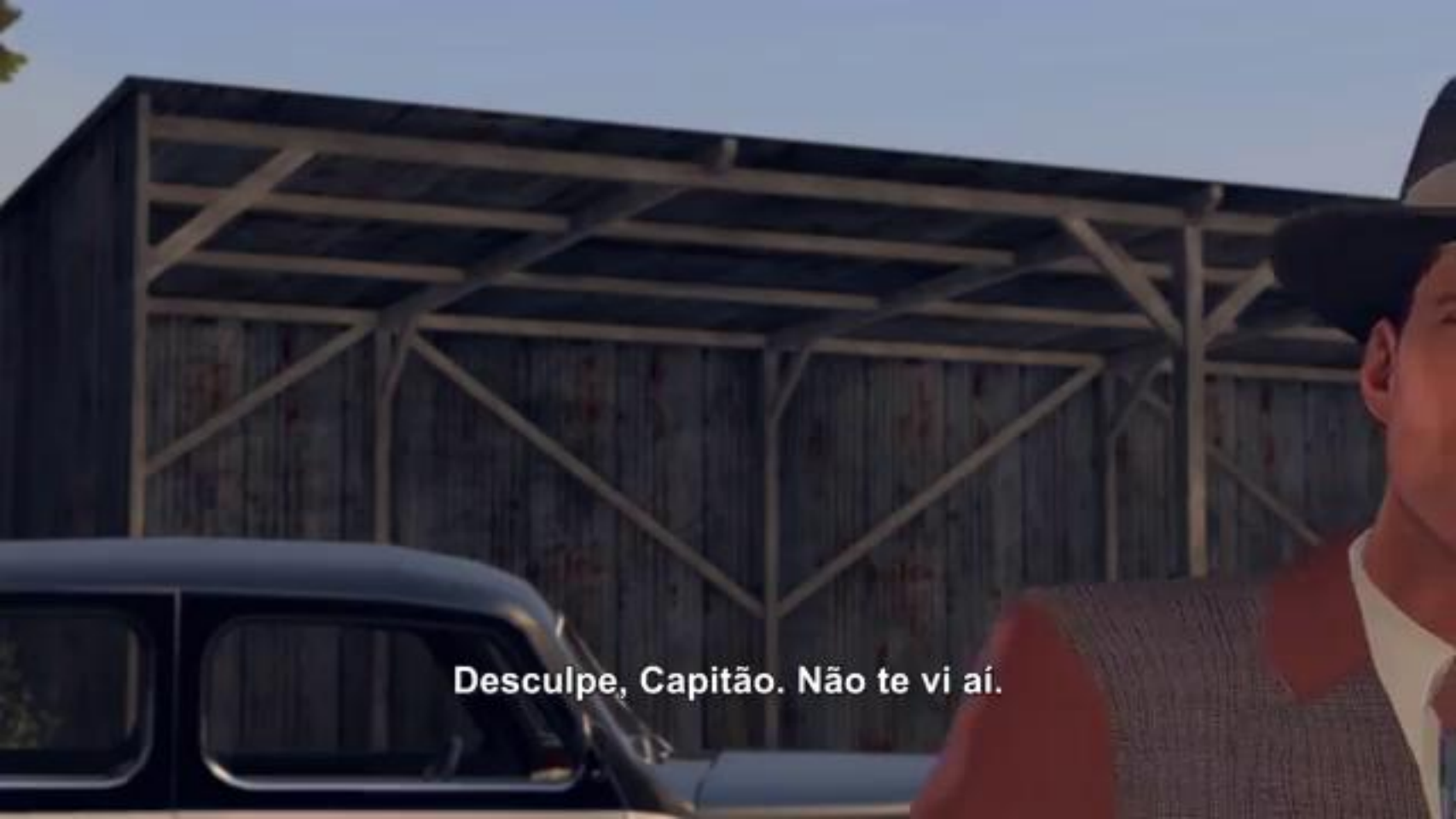
Phelps. Bekowsky.
Isso é trabalho seu?



Posso ajudar você, detetive?

A man in a brown checkered suit jacket is seen from behind, looking towards a man in a red shirt and a red car. The background shows a building and some foliage.

Posso ajudar você, detetive?

A man wearing a dark suit, a white shirt, and a dark fedora-style hat is shown from the chest up on the right side of the frame. He is looking towards the left. In the background, there is a large, weathered wooden building with a complex wooden frame and corrugated metal siding. To the left of the man, the rear portion of a dark-colored vintage car is visible. The scene is set outdoors under a clear, light blue sky.

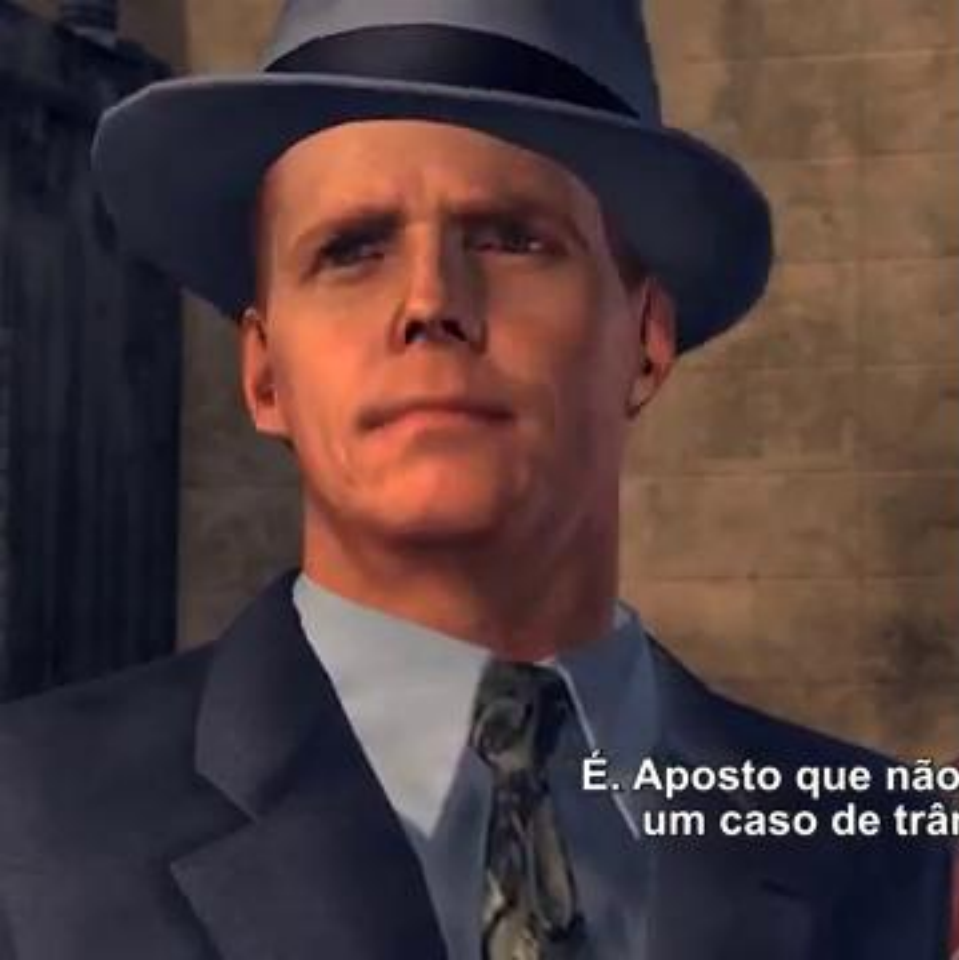
Desculpe, Capitão. Não te vi aí.

A man with a serious expression, wearing a dark fedora with a light band, a white shirt, a patterned tie, and a brown tweed jacket, stands in the foreground. Behind him is a dark wooden barn with visible structural beams. To the left, the rear of a dark-colored vintage car is partially visible. The scene is set outdoors during the day.

Desculpe, Capitão. Não te vi aí.



É. Aposto que não. Este é
um caso de trânsito.



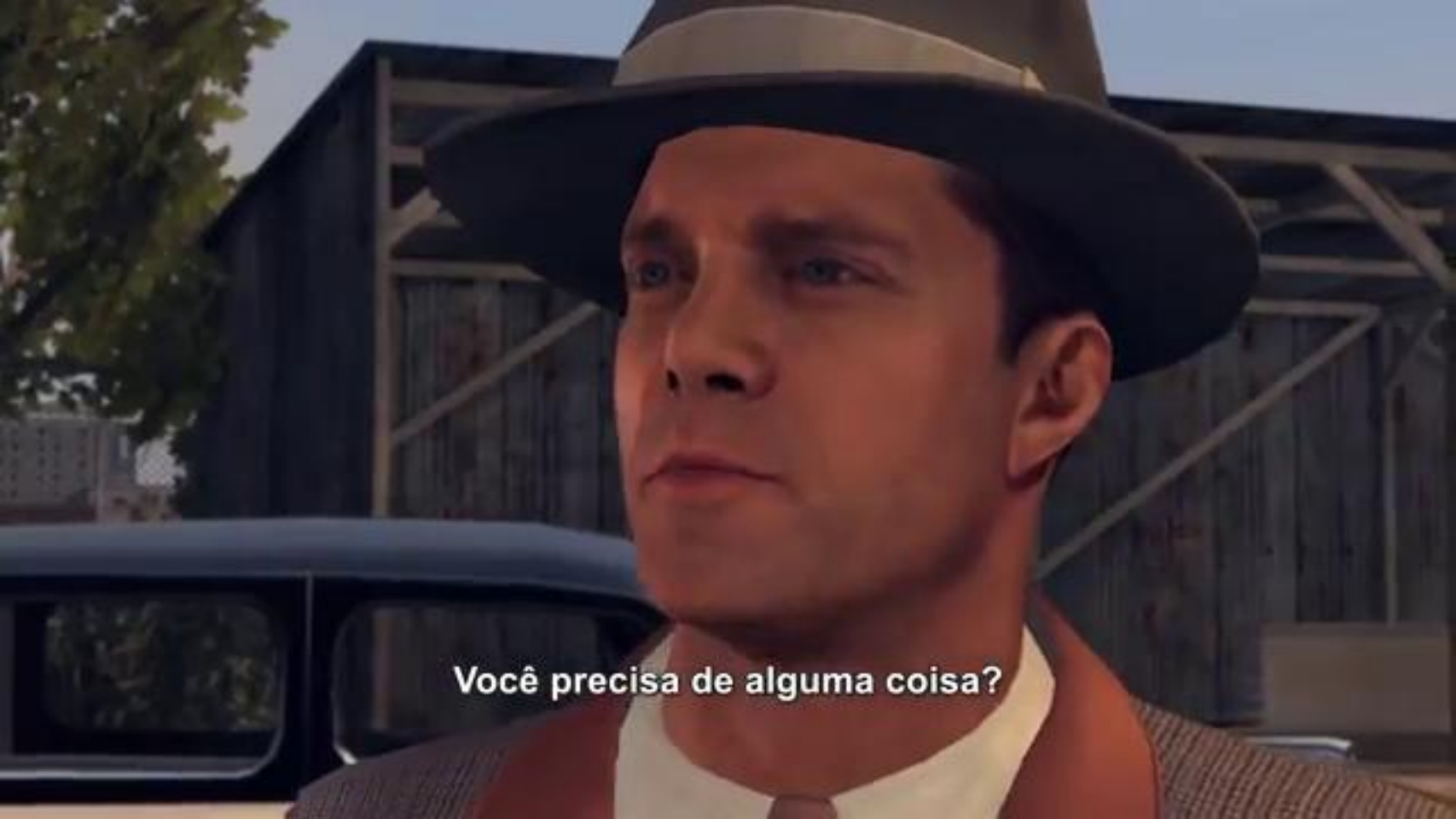
É. Aposto que não. Este é
um caso de trânsito.

A close-up shot of a man with a serious expression, wearing a dark suit, a light blue shirt, a patterned tie, and a grey fedora. He is looking slightly upwards and to the left. The background is a blurred outdoor setting with a stone wall and a wooden frame structure.

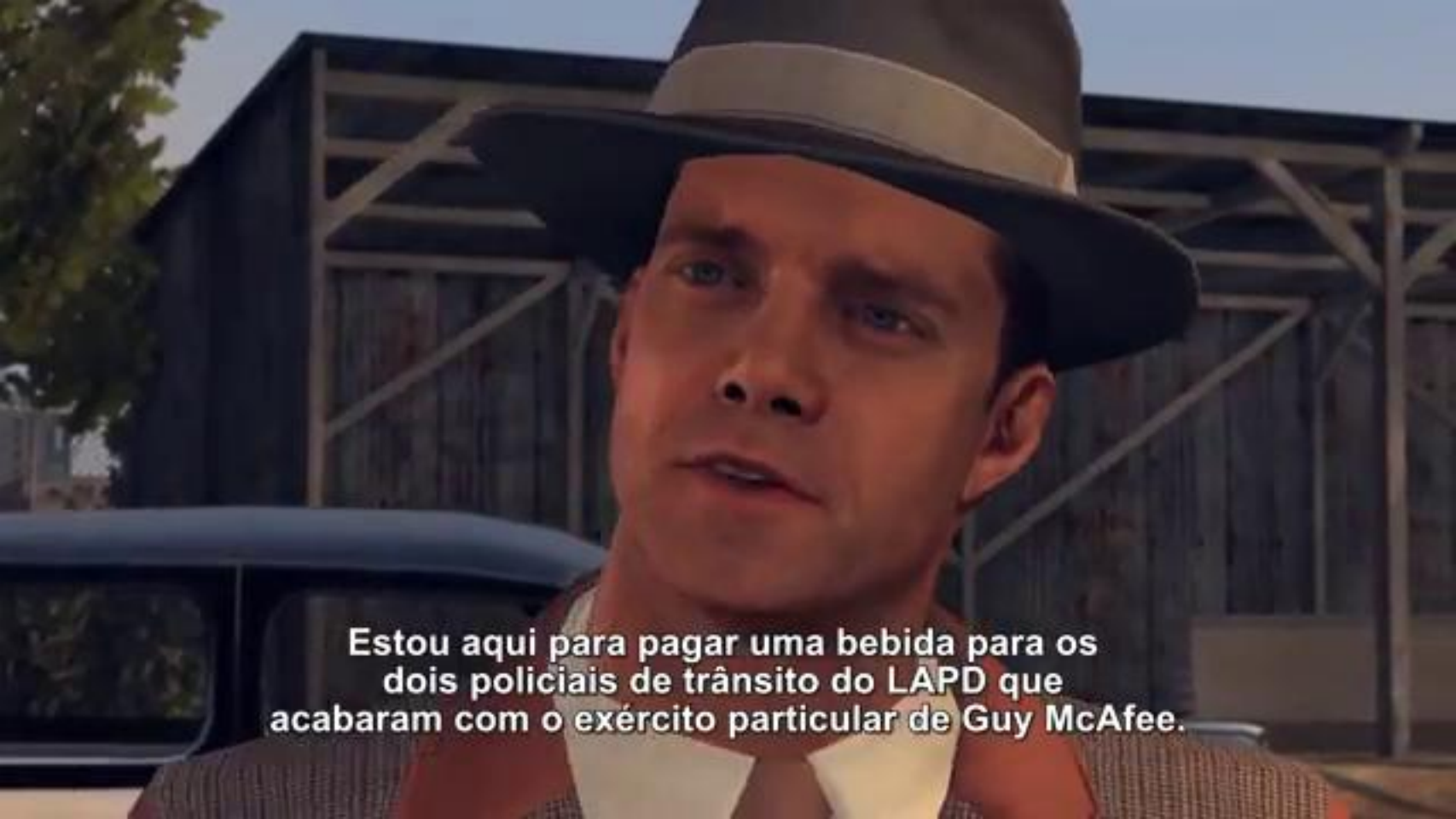
É. Aposto que não. Este é
um caso de trânsito.



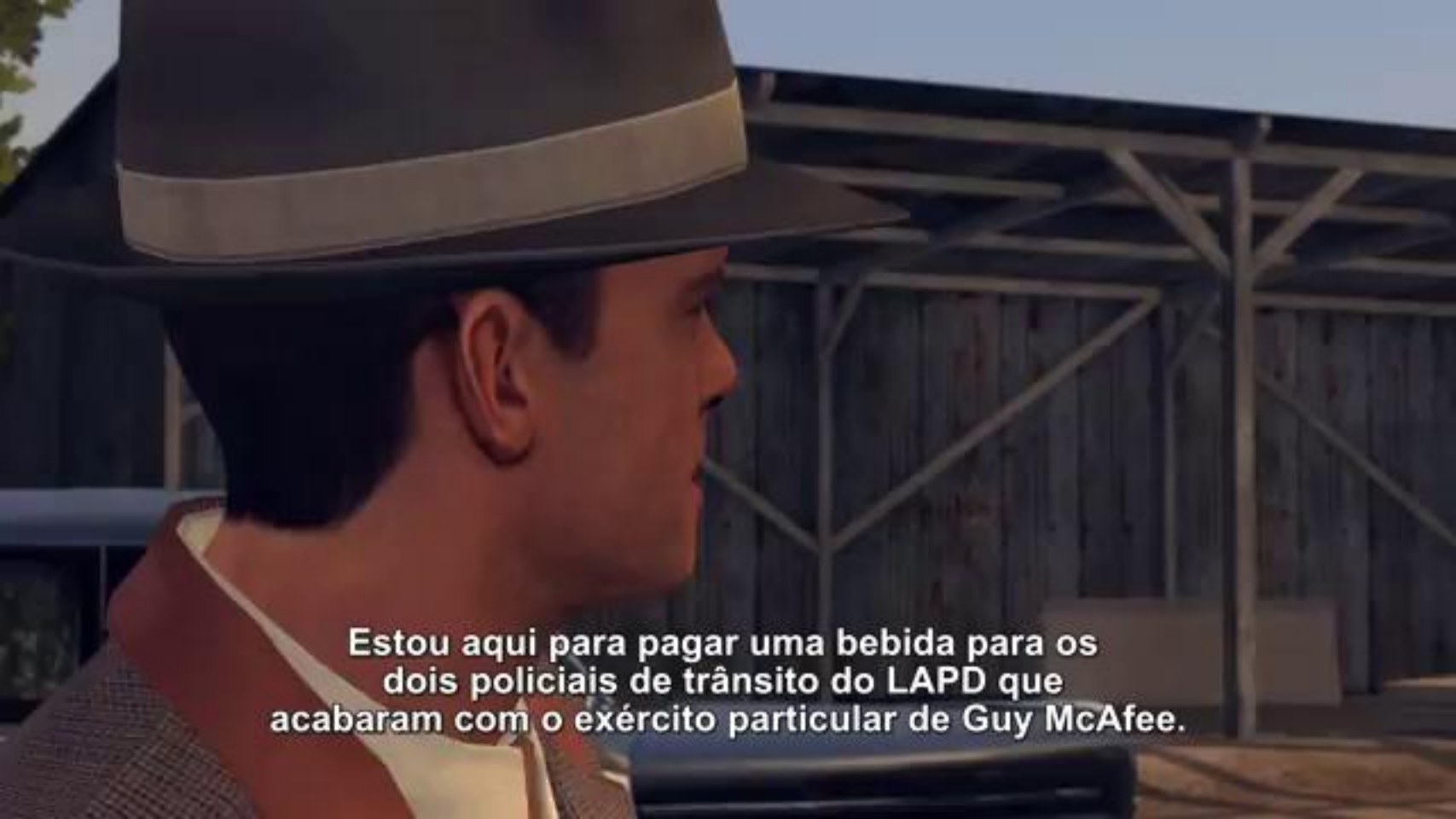
Você precisa de alguma coisa?

A close-up shot of a man with light skin and blue eyes, wearing a dark fedora with a light-colored band. He is looking slightly upwards and to his left with a neutral expression. He is wearing a brown jacket over a white shirt and a dark tie. The background is slightly out of focus, showing a wooden building with a staircase and a dark car. The lighting is soft, suggesting an outdoor setting during the day.

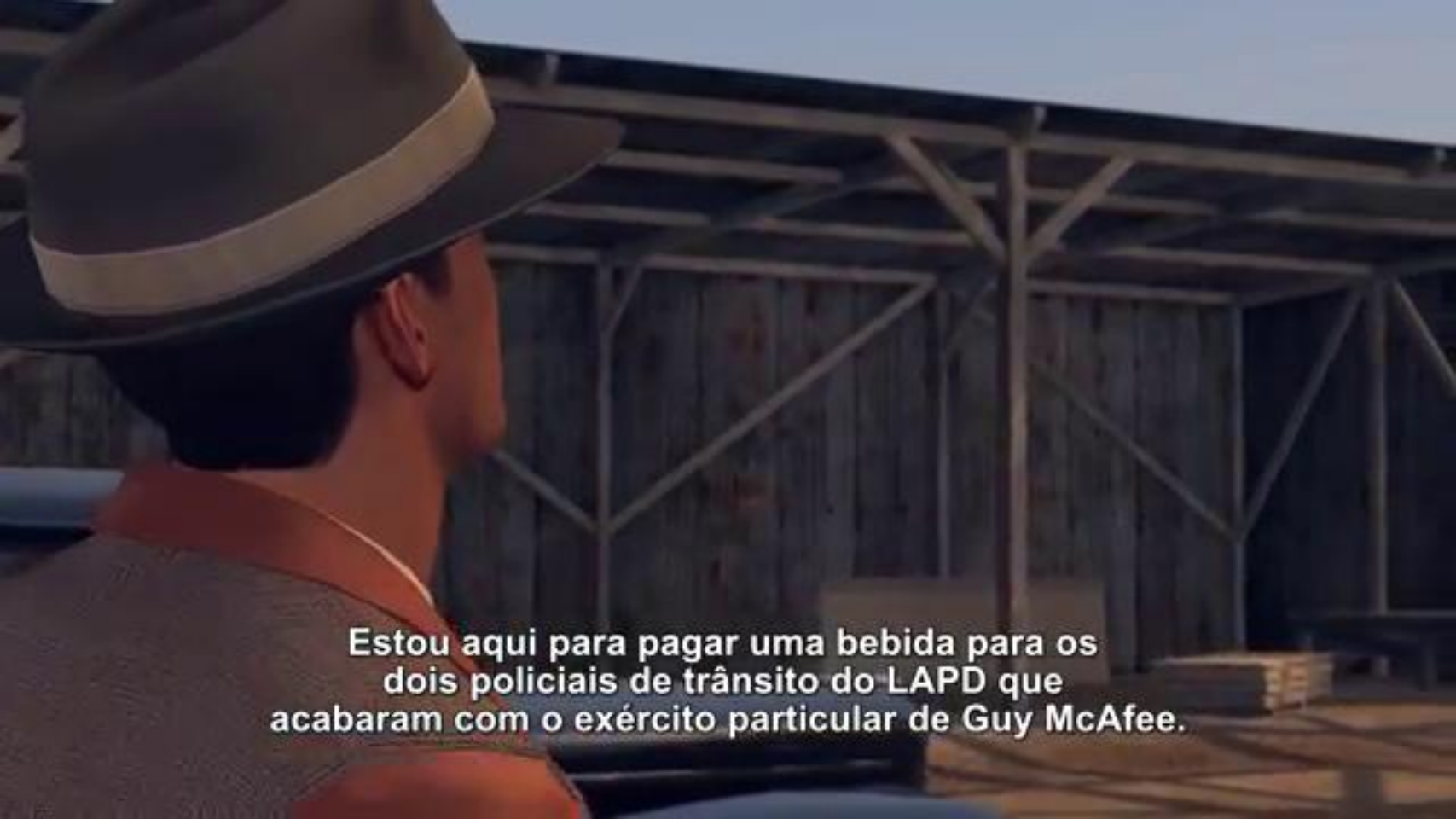
Você precisa de alguma coisa?



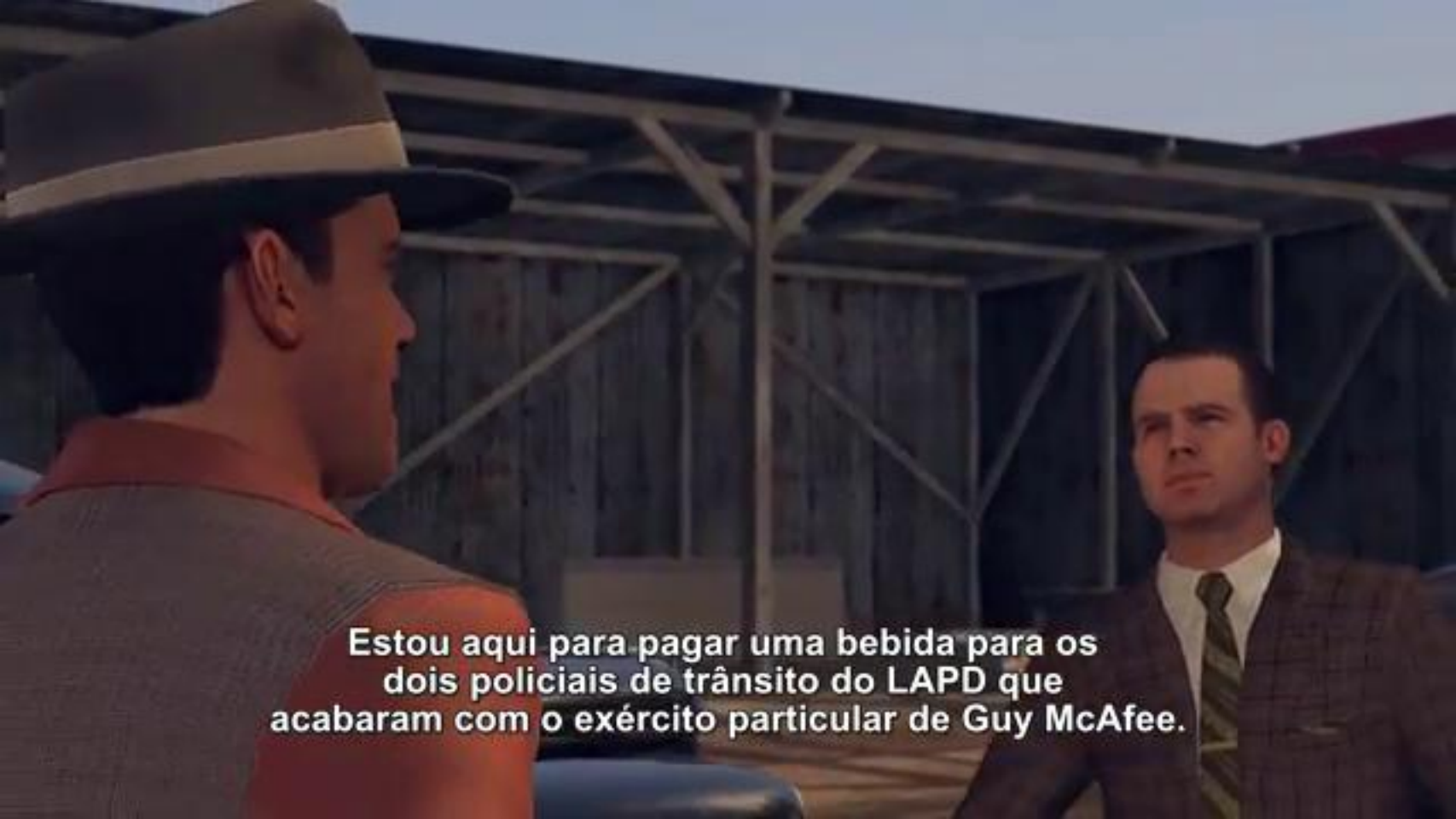
Estou aqui para pagar uma bebida para os
dois policiais de trânsito do LAPD que
acabaram com o exército particular de Guy McAfee.

A man wearing a dark fedora with a light-colored band and a brown jacket over a white shirt is shown in profile, looking towards the right. The background is a blurred outdoor setting with a wooden structure.

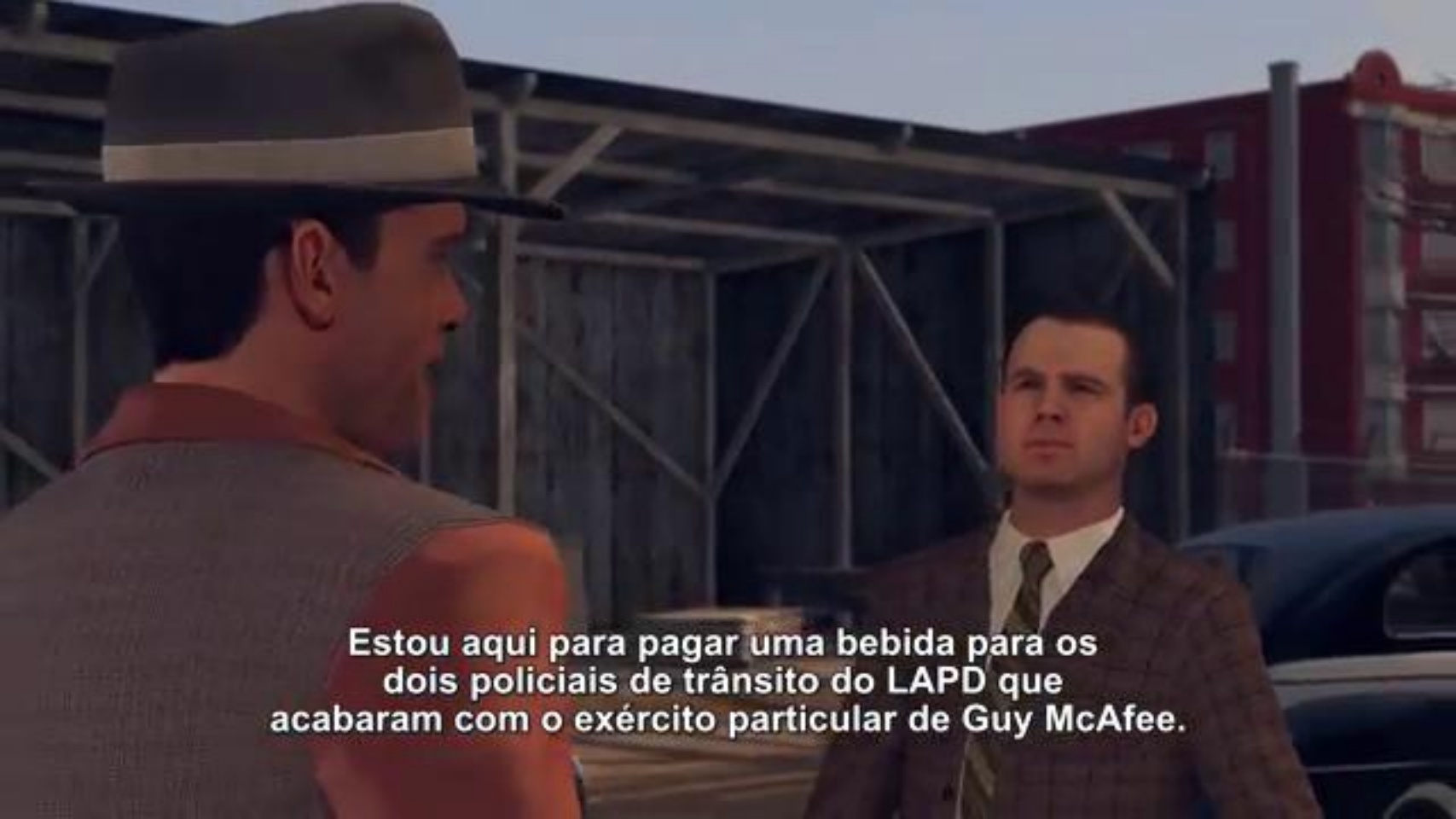
Estou aqui para pagar uma bebida para os
dois policiais de trânsito do LAPD que
acabaram com o exército particular de Guy McAfee.

A man wearing a brown fedora with a light-colored band and a brown jacket is shown in profile, looking towards a large, weathered wooden building with a complex roof structure. The scene is set outdoors during the day.

Estou aqui para pagar uma bebida para os
dois policiais de trânsito do LAPD que
acabaram com o exército particular de Guy McAfee.



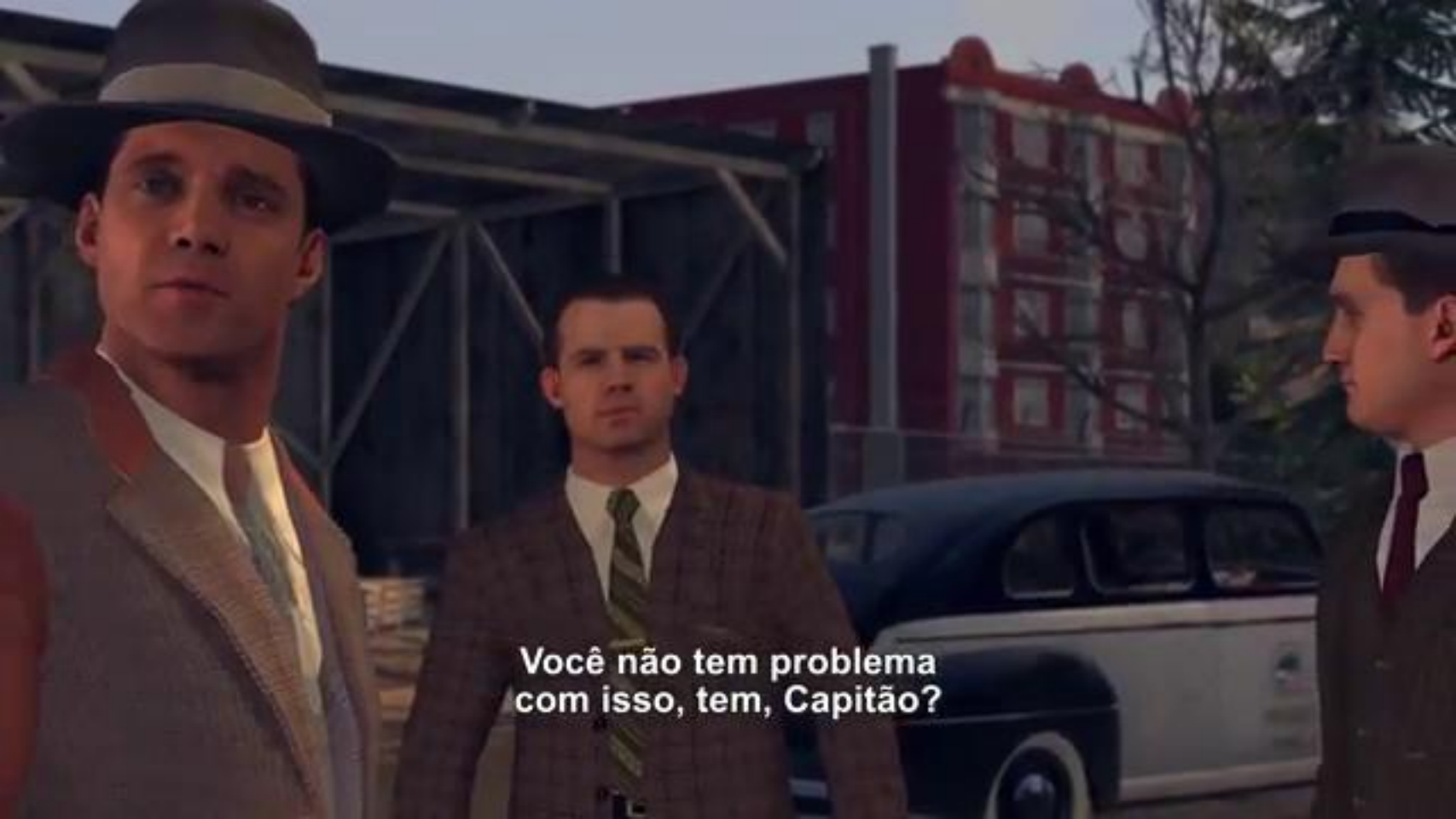
**Estou aqui para pagar uma bebida para os
dois policiais de trânsito do LAPD que
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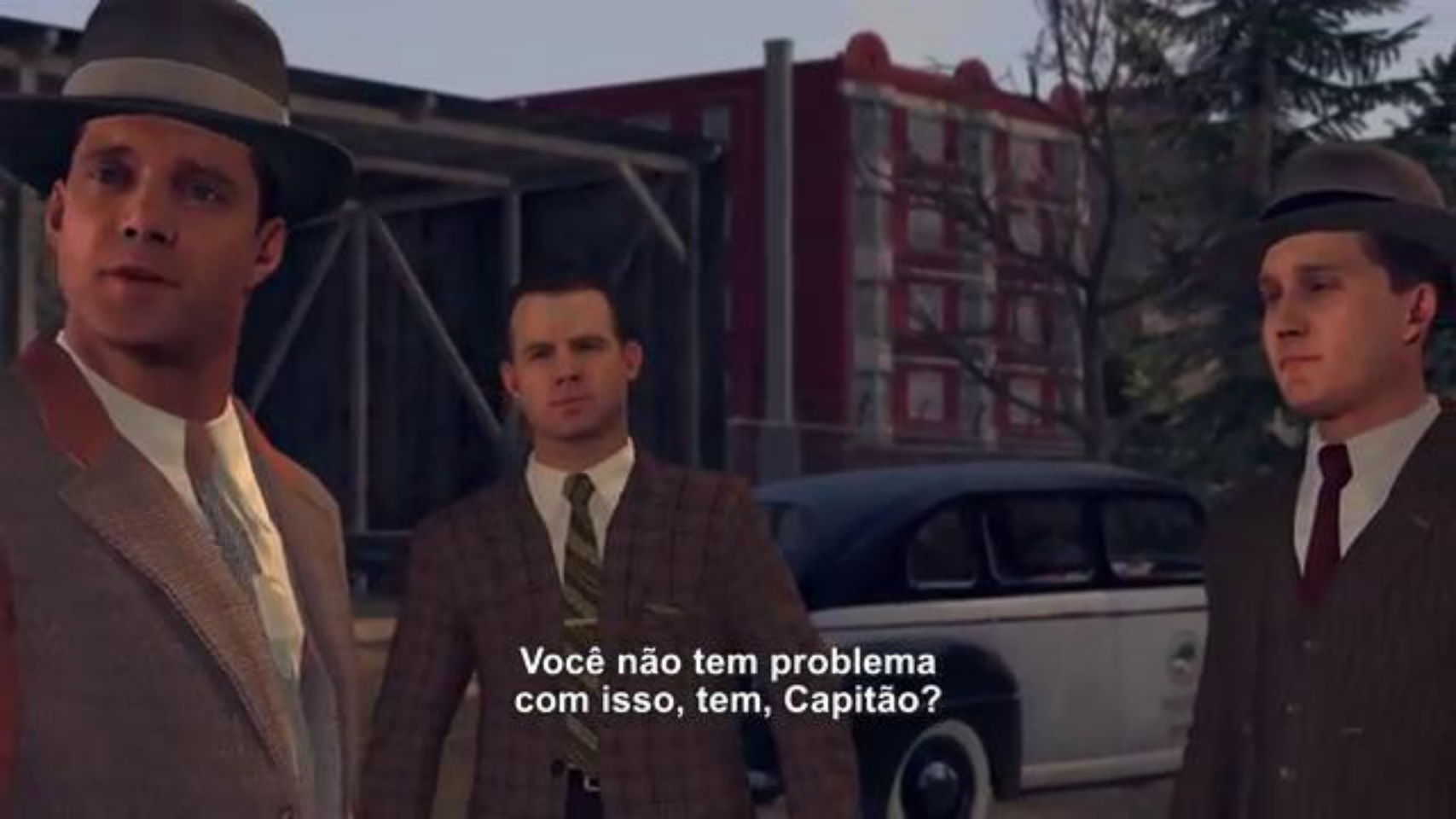
**Estou aqui para pagar uma bebida para os
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Estou aqui para pagar uma bebida para os
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A cinematic scene featuring three men in mid-20th-century attire. The man on the left is in the foreground, looking slightly off-camera with a serious expression. The man in the center stands behind him, looking directly at the camera. The man on the right is partially visible in profile, looking towards the center. They are standing in front of a building with a red facade and a vintage car parked nearby. The lighting suggests a late afternoon or dusk setting.

**Você não tem problema
com isso, tem, Capitão?**

A cinematic still from a film featuring three men in 1940s-style suits and fedoras. The man on the left is looking off-camera with a serious expression. The man in the center is looking directly at the camera. The man on the right is looking towards the center. They are standing in front of a building with a red facade and a dark vintage car. The scene is set during the day with soft lighting.

**Você não tem problema
com isso, tem, Capitão?**





Vá em frente.